

Glass Fusion Workshops

A VISUAL ARTS ENRICHMENT PROGRAM



THEIR JOURNEY BEGINS HERE ►





FIREglass

STUDIO is proud to offer

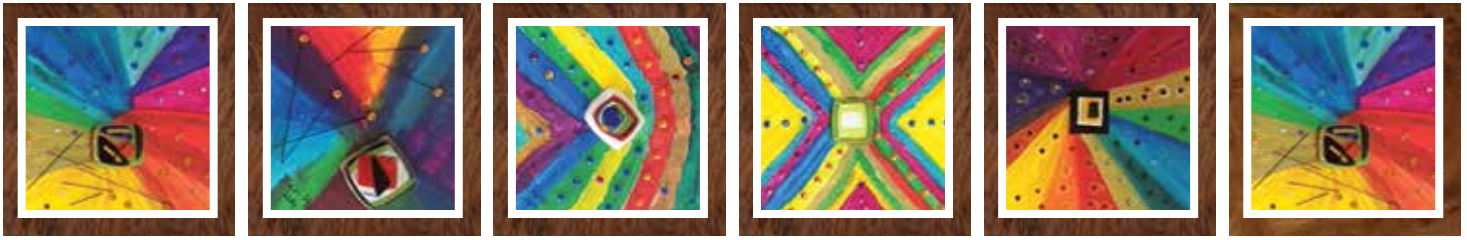
a unique and exciting Visual Arts Enrichment Program for students in grades 1 through 12 that provides a differentiated and challenging creative expression study through the medium of Glass Fusion Art.

Our goal is simple, in the growing economic reality of ever decreasing private and public art's funding, Fire Glass Studio is offering the youth of our community a vetted and proven visual arts program to help our youth discover their distinct creative talents, develop new artistic and tactile skills, expand their knowledge of art theory and history, and to build their confidence, imagination and leadership potential through an interactive and social community experience that establishes life-skills they can use for the rest of their lives.

OUR PROGRAM PROVIDES

- A proven and validated Visual Arts Program in a medium that is attractive to students of all ages and all backgrounds.
- A professional trained staff of instructors who have years of experience in teaching glass fusion art creation.
- An all-inclusive package that includes a comprehensive curriculum, all materials and supplies, all safety equipment and all pre- and post-class cleanup and support.
- A WIN-WIN-WIN opportunity for everyone:
 - Students gain invaluable life-skill benefits.
 - Parents know their children are participating in a fun program in a safe and trusted environment.
 - The school provides a highly valued service to the community while raising revenue for other programs.





Our Glass Fusion Visual Arts Enrichment Program is a complete turn-key package for any school or educational organization who is looking to provide or expand effective arts education exposure to their students. We have several package options to offer a school or organization depending upon their particular size and focus.

We have a ready-to-go eight week program that provides participants an opportunity to learn several Glass Fusion art techniques through a variety of weekly projects that are designed to consecutively build on each other and reinforce not only the student's technical abilities, but their creative visioning and their willingness to take chances and try new things as their confidence grows.

We provide single one and a half workshops that allow students to discover the artist inside themselves in a way that no other visual art form is able to do in a single-exposure scenario.

We can also work directly with a school or organization's staff to create a custom program that is designed to exactly meet the scheduling, space constraints and goal sets they wish to achieve including a special program for teachers and administrators. All of our programs are designed to maximize the time allotted to make sure each student gets a chance to experience creating a piece of art in this spectacular medium that is guaranteed to encourage a student to go further in their artistic expression, as well as all their other academic pursuits.



HOW OUR PROGRAM WORKS

Fire Glass Studio can customize a Glass Fusion Visual Arts Enrichment Program to meet a school's or organization's specific needs. Typically our standard eight-week program covers a complete curriculum designed to give students a thorough understanding of the basics of glass fusing by taking them through a variety of projects each using a different technique. Our hands-on experience in teaching students how to use their imagination to make unique glass art is both educational and fun.

WEEK 1

INTRODUCTION

During our first class, students are taught the basics of Glass Fusion Art. This includes not only seeing examples of the many glass art forms that are possible, but also seeing and feeling the different types of glass, learning how a glass artist works with it and the various tools and techniques that the students will be incorporating during the program. Students will also participate in selecting the projects they will be working on.



WEEK 2

GLASS CUTTING

In this class, students learn the basics of glass cutting using scribes and padded snap pliers. Students are given a thorough rundown of how to safely work with glass. Students will then take the glass pieces they have cut and learn a basic glass stacking technique to create a simple glass art pendant or display piece.

We supply all the students all the safety and protective equipment needed.



WEEK 3

PAINTING WITH GLASS

This class teaches students how to work with powdered glass, known as frit, to create a new effect in their glass art creativity. By combining the glass layering technique they used previously along with the frit, students will be able to expand their imagination further in shaping glass into new areas of possibilities. The resulting pieces are then taken back to our studio, kiln-fired and presented to the students the following week.



Although each class is self-contained and can be enjoyed on its own, when taken as a complete series, the program is designed to build on the techniques and knowledge learned the previous week allowing the students to grow not only in their technical ability to work in this dynamic medium, but to allow them to expand their intuitive perceptual skills and confidence as they explore their own potential to create one-of-a-kind works of art they can share and treasure forever.

WEEK 4

USING GLASS STRINGER

In the fourth week, students add glass stringers to their growing repertoire. Glass stringers are thin spaghetti-like pieces of colored glass that can be cut into varying lengths and added to a glass art piece either by aligning them or stacking them in various ways.

In this class, students will have a choice of pieces they can create including nest plate or a small wall art object.



WEEK 5

KILN CARVING

Kiln Carving adds a whole new dimension to the student's palette. The process uses a special ceramic fiber mesh that can be cut into any shape they can imagine. The cut pieces are arranged and stacked, and then a glass plate is put over the top. When the piece is fired, the glass molds itself around the cut fiber pieces which are then washed away, creating a unique three-dimensional piece of art.



WEEK 6

MIXED MEDIA

In this class, students learn how to combine a fused glass project of their choice with other media to make a completed piece that is not only beautiful but utilitarian as well.

Wood, acrylic paint, canvas and pictures are some of the media students are taught to use to make a special keepsake such as a treasure box, a picture frame or other multi-media art pieces.



HOW OUR PROGRAM WORKS

Our program is taught by experienced instructors who not only have vast experience in the medium, but who also have a passion for teaching students how to express themselves through this visual art medium. We provide all the supplies, tools and safety equipment and at the end of each class, each piece of student art is collected and taken to our studio to be fired and polished. The finished pieces are returned to the student the following week so they can see and share with each other the results of their efforts.

WEEK 7

GLASS WEAVING

In this class, students learn how to weave strips of glass they have cut and shaped into unique glass art objects. This technique allows the students to create intricate wall art objects, mosaic-like plates or free-form bird-nest style creations that are both fanciful and breathtaking to see once they have been fired and finished.

Each student gets to choose what type of project they would like to create in this class.



WEEK 8

SHOW AND SHARE

In our final week, students get a chance to display their art for each other, school teachers and their parents and friends. Students talk about what they learned and get a chance to see examples of advanced glass art work that can be created using the basic skills they have learned during the program.

Each student receives a personal Certificate of Achievement and a gift from Fire Glass Studio.



and BEYOND

THE NEXT STEP

We hope this program is not the end of the student's journey into the world of glass-art visioning.

We encourage students to pursue what they have learned through advanced programs that can be taught at the school, or at one of the many exciting children's workshops we offer at Fire Glass Studio. No matter what, we hope that the students continue to be inspired to see how imagination and creativity can lead them anywhere.



DID YOU KNOW?

Early exposure to Visual Arts Education provides our youth valuable life-skills that help them achieve not only better academic results, but skills they can carry forward that will help them in any endeavor they pursue in life. Here are just a few examples.

- Studies show that arts education greatly enhances a child's ability to comprehend and utilize pattern recognition skills in areas such as spatial temporal reasoning which are vital to success in science, reading and math studies.¹
- Involvement in extracurricular or co-curricular activities, such as art enrichment programs, give children better coping skills making them more resilient to peer pressure in areas such as substance abuse and other destructive behaviors.²
- An Arts education delivers important workplace skills needed for success including flexibility, the ability to solve problems and communicate, the ability to learn new skills, to be creative and innovative and to strive for excellence.³
- Students at risk of not successfully completing their high school educations cite their participation in the arts as reasons for staying in school. Factors related to the arts that positively affected the motivation of these students included a supportive environment that promotes constructive acceptance of criticism and one where it is safe to take risks.⁴
- A study of 162 children, ages 9 and 10, were trained to look closely at works of art, and then reason about what they saw. The results showed that their ability to draw inferences about artwork transferred to their ability to better understand and infer what they saw when looking at other images in disciplines like earth science, biology, and history.⁵
- Students who took four years of arts coursework outperformed their peers who had one half-year or less of arts coursework by 58 points on the verbal portion and 38 points on the math portion of their SATs.⁶

1 2006 Critical Evidence: How the Arts Benefit Student Achievement, National Assembly of State Arts Agencies,

2 1994 Texas School Survey of Substance Abuse Among Students: Grades 7-12

3 Joseph M. Calahan, Director of Corporate Communications, Xerox Corporation

4 2002 Barry, N., J. Taylor, and K. Walls "The Role of the Fine and Performing Arts in High School Dropout Prevention."

5 2002 Tishman, Shari, Dorothy MacGillivray, and Patricia Palmer "Investigating the Educational Impact and Potential of the Museum of Modern Art's Visual Thinking Curriculum: Final Report."

6 2005 College-Bound Seniors: Total Group Profile Report, The College Board, SAT Scores of Students Who Study the Arts: What We Can and Cannot Conclude about the Association, Kathryn Vaughn and Ellen Winner (Fall 2000).

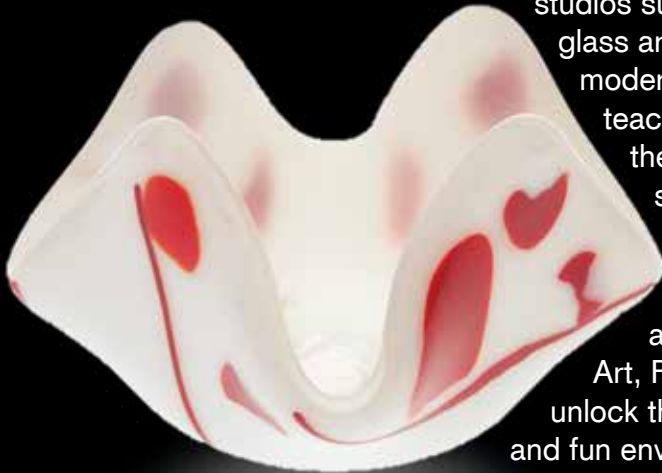


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STUDIO

is recognized as a premier Glass Fusion Visual Arts Education facility for San Fernando Valley and Los Angeles community residents.

Our studios provide a full program of study ranging from beginning child and adult glass art education on up to extensive and specialized training in advanced glass-art fusing and multi-media art crafting using fused-glass. In addition, our studios support a growing community of local independent glass artists who use the studios' professional and modern state-of-the-art equipment and highly-trained teaching staff as an "Open-Lab environment in which they can expand and sharpen their own creative style and vision.



Fire Glass Studio is dedicated to the premise that through creative expression, all areas of life are enriched. Through the medium of Glass Fusion Art, Fire Glass Studio is helping people of all ages unlock their creative abilities in a nurturing, educational and fun environment. Fire Glass Studio allows individuals to learn, explore, and enjoy this highly intuitive and imaginative visual art form at their own pace with others who are on their own journey to "discover the artist inside."

Fire Glass Studio is committed to helping build strong partnerships within our local community that benefit the residents, our public and private sector service organizations, as well as our growing business community.

We do so by providing a common bridge through Visual Arts Education which allows people from all walks and sectors of our community to come together in a fun and inviting space where barriers are dropped and everyone is equal in the spirit of just being imaginative in sharing a creative experience.

Through our program the most important story that we see being told over and over again, is not about people becoming great glass artists, but rather about people discovering their inner creative nature, the self-confidence and happiness that brings to them, and most importantly the joys and bonds of friendship that are forged in our workshops and classrooms.

We recognize that the vision we have is one that is shared by many business leaders, educators, and social-wellness professionals. Fire Glass Studio is constantly exploring all the many ways in which we can work together to build a stronger, committed and unified community while also supporting the individual goals and missions that we each are working for.

Of special import to us, is the nurturing and development of the minds and hearts of our community's youth. For that purpose, Fire Glass Studio has created both a unique after-school Visual Arts Enrichment program as well as a mobile Studio on the GO which allows us to bring our programs directly to our local schools, special needs organizations, and community youth centers.

By allowing Fire Glass Studio to partner with you, we can make a difference in giving our kids all the benefits that Visual Arts Education brings through our proven and validated program to:

INSPIRE - EDUCATE - SHARE

A PASSION ON FIRE



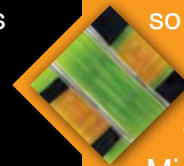
Owner Michal Hasson was born in Israel and moved to the United States when she was 24 to acquire her

MBA and start her career in business management. For the next seventeen years she was dedicated to her work until one day a friend of hers talked her into participating in a glass-fusion class. From that moment on Michal was hooked.

“In Fused Glass Art there are just so many colors, shapes, textures and possibilities that I just knew this is what I wanted to do for the rest of my life.” states Michal.

Soon her passion for the art turned into a passion for sharing and teaching the craft and so Fire Glass Studio was born. Since its opening in 2012, the Studio's family of glass artists has been steadily growing and the demand for her various community outreach programs, especially her After School Arts Enrichment Program, have been a major success.

Say Michal, “It just takes one class and most students walk away as enthused about the art form as I am. Well almost.”



WHAT PEOPLE ARE SAYING

Teachers and Parents

"Hands down Fire Glass Studio provides the most nurturing, warm, and highly creative environment for students to explore their creativity. The program transforms children's lives by tapping into their creative talents to create beautiful and useful pieces of art to be enjoyed for years to come. I encourage any school or organization interested in creating a welcoming environment for the exploration of glass-based art to try Fire Glass Studio's program out. You won't regret it!"

Michelle Starkman

Director of Admissions for Kadima Day School

"I always believed that special needs children need to be with normal children in the community circle, it will benefit all. So, I decided to enroll my autistic son at a glass fusion class at Fire Glass Studio. The instructors accepted my son with warmth and support. The first reaction to by the other students was normal. Some didn't understand him and some were frightened. But with a few minutes, the instructors showed the other kids that my son was just someone like themselves who just wanted to be loved and accepted. By the end of the class, my son made new friends and the kids were helping him with his projects and making him feel like he was one of them. Fire Glass Studio has been an amazing experience."

Ayelet Sasson

Mother of Special Needs Student

"I have been enrolling my three kids, ages 8, 6 and 11, to glass fusion classes at Fire Glass Studio for the past year. It has been the best experience for all of us. My children are being taught to use their imagination, develop color coordination and artistic skills with the guidance of the studio's instructors, who have incredible patience and a great sense of humor the whole time. The final products, even from my youngest child, are out amazing and our house is rapidly filling with their beautiful creations. And everyone the kids have given a gift of their "creations" has marvelled at the detail, color and artistry. They want to learn how to do it too. The last time, my kids had two sessions back to back and they still weren't bored with it. If you ask them, it's all they want to do. Thanks Fire Glass Studio. "

Limor Fattal

Mother of 3 FGS Students

Students

"I just love what I am learning at Fire Glass Studio. The teachers are nice and they help me get my ideas for my art to come out just the way I imagine them. I have never had so much fun making stuff before."

Lian - Age 8

"I have been doing glass fusion art now for two years. My mom made me go and although I wasn't so sure at first, I am glad I did. Each time I come, I learn something new and no two pieces of art I have made have ever come out the same. It is always an adventure. Most important are the friends I have made at the studio. We all have become very close and love getting together both at the studio and outside of "class.."

Mia - Age 12

"When I tell my friends that I like to "play with glass," they all look at me like I am crazy. Then I show them some of the really cool artwork I have done and they all want to get their parents to let them come to the next class. I never really thought I was that creative, but working with the teachers at Fire Glass has shown me that I can do things I never thought I could do. This is something I want to keep on doing and getting better at."

Daniel - Age 10

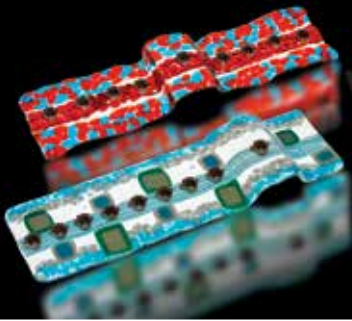
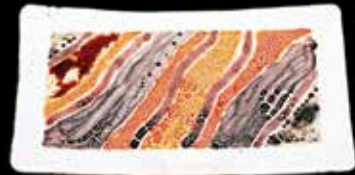
"So far I've made a treasure box for my brother, a necklace for my mom and a heart that said "Happy Father's Day" for my dad. Giving them presents was almost as much fun as making them."

Lori - Age 6

"A lot of my friends thought I was being weird making glass art instead of out playing football or hanging out at the mall with them. Then I showed them some of the awesome stuff I have made and now my two best friends have joined up. We love trying to outdo each other in making the most crazy things we can think off. "

Michael - Age 14





DISCOVER THE ARTIST IN YOU





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